

TABISSO

Press Release

Jean Paul
GAULTIER

par

LELIEVRE
PARIS



Special edition

TYPOGRAPHIA

lounge chairs, with fabric OXYDATION designed
by Jean Paul Gaultier for Lelièvre, 2016

TABISSO

&

Jean Paul
GAULTIER

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LELIEVRE
P A R I S

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Photo credit - Morgane Le Gall





Inspiration

After having been inspired by couture fashion shows and the melting pot culture of big cities, Jean Paul Gaultier now lets us discover his visions of nature - alternative, inverted, oxidised but extremely pure.

For this new fabric collection edited by Lelièvre and called Nature et Découverte, Jean Paul Gaultier imagined Oxydation (3465), a suedine of very delicate soft touch which contrasts with the roughness of the rusted metal aspect.

This soft all-purpose faux suede is used in decoration and accessories by Jean Paul Gaultier.

The lounge chairs spelling out JPG of the collection Typographia from TABISSO were chosen by Jean Paul Gaultier and Lelièvre to present and launch this new textile.

Collaboration

Collection

Concept

The TYPOGRAPHIA collection consists of lounge chairs including all letters and numbers together with a set of floor lamps covering more than 20 punctuation marks. Totally fun and innovative, this new furniture concept allows creative solutions blending interior design and communication. With a high-end finish, our collections are durable and sustainably thought, entirely made in France.



Collection
TYPOGRAPHIA



*BlaBlaCar
headquarter
Paris*



Hotel 5 le K2
Courchevel*

Modularity

Made to order with a broad array of finish options, the collection TYPOGRAPHIA allows to come up with a unique style with a real signature effect when designing interiors as diverse as offices, hotels, institutionals or home.

Special Edition

The lounge chairs JPG from the collection TYPOGRAPHIA upholstered with the fabric OXYDATION are the result of a fruitful collaboration between recognized French design institutions: Jean Paul Gaultier, Lelièvre and TABISSO.



**Jean Paul
GAULTIER**



Who we are

Welcome to TABISSO, a French design editor founded in 2010, based in Saint Nazaire boldly overlooking the Atlantic Ocean.

Focusing on bespoke products for the Contract market, TABISSO works with French designers of the likes of Noé Duchaufour Lawrance to imagine high-end design furniture, promoting cutting-edge yet relevant aesthetics for workspace, hospitality and residential projects.

Purposefully export-oriented, our Made in France furniture caters to an international audience of prestigious interior design studios and their high profile clients. Our custom-made approach is key in order to grant our end-clients as well as architects and interior designers all latitude and freedom to shape their project true to their own vision. Beyond the modularity of our collections, newly designed products can be realized bespoke for specific projects, even in small series.

Environment & Quality

The particular care brought to details and comfort is at the heart of our priorities, in order to cater to the aesthetic and functional needs of the most demanding clients. Enabling these high quality requirements, the true technicality of our products supported by a holistic eco-design approach vanishes with finesse behind simple lines and smooth shapes.

TABISSO deeply believes in the virtues of a sustainable economy. We manufacture our products in France to cut back on our environmental impact and promote local employment, and also because we like the warm human contact of our local production partners which, down the road, helps our clients with more reactivity and top quality products.



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TABISSO

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