

onoffice

STORYTELLING STUDIO WEAVE
US ARMY ENGINEERS' OFFICE
LDF PREVIEW

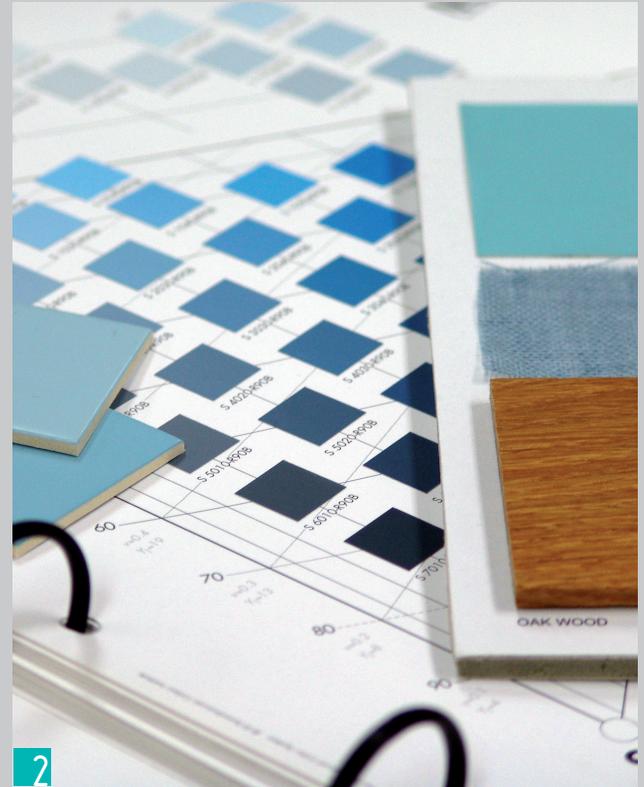


GROUND CONTROL

A-LAB'S STARTLING HORIZONTAL
STACKS REVIVE AN OSLO SUBURB

PRODUCTS

The [London Design Festival](#) is almost here, and our pages this issue feature a few products on display during the event. Our favourite product of the month is [Victoria by HEKLA](#) found on page [128](#). All of the items featured in the following pages can also be found in the Products section at [onofficemagazine.com](#)



1

KI 100% DESIGN

KI's Cornerstone is a new acoustic stacking screen system designed by Craig Jones. Designed to integrate with the Unite^{SE} workplace collection and other furniture systems, the design brief for Cornerstone was to create a physical link between workstation, storage and screening to provide a natural progressive link into third space. Expansion and contraction in existing and new areas of workflow were fundamental to the design element, as was the use of acoustic materials and the ability to offer it on internal and external surfaces, allowing flexibility in colour, texture, functionality and budget. See Cornerstone at 100% Design on stand number 0320.
[www.kieurope.com](#)

2

NCS 100% DESIGN

NCS is an international colour system for the design, specification and manufacturing of products and finishes. The NCS Atlas includes the full range of 1,950 NCS colours with a page devoted to each of the 40 hues around the colour circle, taking seconds to find a precise hue and nuance. All colours are available from paint and powder coating companies in hard flooring, glass, laminates, ceramic tiles and furniture for easy coordination. The NCS system is on show at 100% Design, stand 033.
[www.ncscolour.co.uk](#)

3

TABISSO 100% DESIGN

UNITA is a new lounge furniture collection providing simplicity and comfort for private and public interiors. Combining lounge chairs, poufs and side tables, the collection attains a high visual impact with its choice of wood and wool materials. There is a focus on sustainability with certified wood from European sustainably managed forests and local production for short logistic cycles. UNITA can be used alone or in combination with TABISSO's earlier TYPOGRAPHIA collection and will be on show at stand 06 during 100% Design.
[www.tabisso.com](#)

4

SAM GREIG TENT LONDON

The Pinched desk by Sam Greig is a modern reinterpretation of the traditional wooden school desk. The design evolved from analysing redundant furniture forms and takes particular inspiration from the seamless appearance of Japanese puzzle boxes. The design gives the visual impression that the 9mm birch plywood desk body is a solid piece of wood, pinched within the American oak frame, thus disguising the storage within. The frame construction conceals both the hinge for the lid and the junction where the lid separates from the body of the desk, furthering the appearance of a seamless form. See the Pinched desk at Tent London, hall T1, stand D17.
[www.samgreig.com](#)